

BITO BOUCHER

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KPA
DIVERSE TALENT



SKILLS

Performance: Stage and Screen Acting, Brechtian Gestus, Viewpoints, Suzuki.

Creation: Direction, Playwriting, Postdramatic Theatre, Choreography, Dance Theatre, Dramaturgy, Form Experimentation.

Production: Projection Design, Microsoft 365

Dance: Contemporary, Ballet, Modern, Tap.

Professional Work

THEATER

<i>Cincinnatus</i>	Pan	NJRep (Staged Reading)	Michael Laurence Playwright (2025)
<i>Billy Elliot the Musical</i>	Billy	Village Theatre Issaquah & Everett	Steve Tomkins Dir. (2016)

FILM

<i>The Book Singing</i>	Young Carmondy	SVA	Bob Giraldi Dir. (2024)
<i>Dying to Survive</i>	Liam	SVA	Anna Sørrig Dir. (2023)
<i>Outed</i>	Darren		Jamie Sneft Dir. (2022)
<i>Marlow</i>	Peter		Alvaro de la Cruz Dir. (2022)

TV

<i>The Serial Killer's Apprentice</i>	Young Wayne	ITV America	Alexis Robbie Dir. (2025)
<i>Robert Kirkman's Secret History of Comics</i>	Young Joe Shuster	AMC	Rory Karpf Dir. (2017)
<i>Second Step</i>	Principal	CFC	Rick Stevenson Dir. (2017)

Original Work

THEATER

<i>Ivanov</i>	Director/Ivanov	IRT Theatre	Alab Theatre Festival
<i>Ivanov Workshop</i>	Director	The Tank Attic	The Assembly Harpo Salon
<i>The Rite Of Spring</i>	Co-Director/Choreographer	Green Oasis Community Garden	Mya Rosado-Tran Co Dir. (2025)
<i>The Bear</i>	Director	LUNGS Theater Fest	Riki Colon Organizer. (2025)
<i>The Seagullmachine DRAFT 1</i>	Co-Director/Playwright/ Performer (Dorn)	The Invitation Arts Collective (TIAC)	Dilara Naska Co Dir. (2025)

*The Seagull*machine DRAFT 1.5

Co-Director/Playwright/
Performer (Dorn)

The Assembly
Harpo's Salon

Jess Chayes
Organizer. (2025)

FILM

Memories of Meat

J

Carlos Key
Dir. (2021)

University

THEATER

The Bacchae

Dionysus I

NYU Tisch Drama
Mainstage

Kevin Kuhlke
Dir. (2024)

Anxiety Is the Dizziness of Freedom

Morrow/Deviser

NYU Tisch Drama
Mainstage

Mei Ann Teo
Dir. (2023)

A Midsummer Night's Dream

Lysander

NYU Tisch Drama
Mainstage

Doug Paulson
Dir. (2022)

FILM/TV

RADIO HEAD

Lead

NYU Tisch

Bryan Yanbing Lee
Dir. (2021)

Reservoir Dogs
Sight And Sound Project

Mr. White

NYU Tisch

Samer Saifan
Dir. (2022)

DANCE

End In Four Parts

Bride of Jesus

NYU Tisch

Adrianna Di Liello
Choreographer & Dir.
(2025)

CREATIVE

A Ringing of Doorbells
by Thornton Wilder

Co-Director

NYU Tisch

Henry Alper, Talia Kai
Co-Dir. (2024)

B.F.A. TRAINING

NYU Tisch: The Atlantic Acting School (2021-2023)

Acting: Practical Aesthetics Performance Technique (Hilary Hinckle), Practical Aesthetics Script Analysis (Jessica Frey), Moment Lab (Melissa Mahoney/Montgomery Sutton), Practical Aesthetics Performance Technique Throughline (Naomi Livingstone), Comedy (Andy Schneefloc), Practical Aesthetics Script Analysis (Anya Saffir), Poetry (Anya Saffir), Improvisation (Jake Keefe & Kevin Laibson).

Movement/Dance: Movement (Renee Redding Jones), Suzuki/Viewpoints, (Kelly Maurer).

Voice: Speech (Xavier Clark), Vocal Production/Chuck Jones (Katie Bull), Voice (Grant Chapman), Speech (Stephanie Machado).

NYU Tisch: The Atlantic Acting School's Summer Vermont Program, Vermont (2022)

Acting: Practical Aesthetics Advanced Acting/Script Analysis (Scott Zigler).

Movement/Dance: Movement (Rebecca Whitehurst).

Voice: Voice/Fitzmaurice (Francine Zerfas).

Additional Training: Workshop in Shakespearean Verse (Daniel Spector).

NYU Tisch: International Theatre Workshop, Amsterdam (2023)

Acting: Physically Based Acting/Character work/Improvisation (Kevin Kuhlke), Theatrical Composition (Kevin Kuhlke), Scene Study (Kevin Kuhlke), Script Analysis (Mary Bitel), Shakespeare (Barbra Houseman).

Movement/Dance: Le Coq Mask & New Commedia (Troupe Courage, Katrien van Beurden), Clowning (Myciah Hogan), Post Modern Choreography (Hillary Blake Firestone, Mural Heralut), Yoga (Mischa van Dullemen).

Voice: Roy Hart/Extended Voice (Richard Armstrong).

Creation: Real Time Acting/Solo Performance (Eva Mathijssen), Brecht Fairy Tales (Kevin Kuhlke), Non-Narrative Devised Theater (Fabian Santarciel).

NYU Tisch: The Experimental Theatre Wing (2023)

Acting: Physical Acting/Grotowski (Andrea Arden Reese), Scene Study (Kevin Kuhlke).
Movement/Dance: Movement/Contact Improvisation (Bradley Teal), Movement (nicHi Douglas).
Voice: Voice (Jonathan Hart Makwaia), Verse (Elia Monte-Brown).
Creation: Playwrighting (Peggy Pettitt).

Additional Training: New Play Readings (Miriam Silverman).

NYU Tisch: Stannislaski, Brecht and Beyond, Berlin (2024)

Acting: Theatrical Composition (Kevin Kuhlke), Stanislavski Method of Physical Action (Rikki Henry), Brecht's Epic Theater (Harald Fuhrmann).

Movement/Dance: Movement/Michael Chekhov Technique (Dominique Chiout).

Voice: Voice (Heike Gehring).

Creation: Postdramatic Theater (Enrico Stolzenburg), Gob Squad Masterclass (Sean Patten & Simon Will), Berlin Theater (Christoph Buchegger).

Academics

Apart from my performance studio classes and performances with NYU Tisch Mainstage, my academic courses at NYU have been focused on studying Postdramatictheatre while also understanding the classical European theatre and its history. *Contemporary European Drama* and *Major Playwrights: Chekhov* both taught by Professor Alisa Zhulina, taught me the history of European theatre with a focus on Anton Chekhov's body of work. Studying, *Key Issues and Intersectional Approaches in German Theater of the 20th Century* with Professor Christine Korte in Berlin taught me the foundations of German theatre from Schiller, Max Reinhardt, to Piscator's Documentary Theatre, Handke, and Brecht. As well as contemporaries like Frank Castorf, Thomas Ostermeier, and Florentina Holzinger. Then continuing with *The German Intellectual Tradition* with Professor Avital Ronell, studying the psychoanalytical traditions of Germany and its influence on theatre, culminating in a final thesis essay and performance of Heiner Müllers *Hamletmachine*. Supported by classes that disrupt conventional knowledge of art: *The Avant-Garde* with Professor Noah Ortega, *The Art Of Now* with Professor Alhena Katsof, *Green World* with Professor Deville Cohen and *Film: A Transformative Process* with Professor Chitra Neogy with a focus on Andrei Tarkovsky's transformative films. Concluding with an independently produced senior thesis project, *The Seagullmachine*, deconstructing Chekhov's *The Seagull* with the form and gesture of Müllers *Hamletmachine*.

ADDITIONAL TRAINING

William Esper Studio: Acting Summer Intensive (Monaco).

Arts Umbrella Dance Company: Professional Sparts Program (Artemis Gordon & Lynn Sheppard).

Spectrum Dance Theatre: Modern Dance Academy (Donald Byrd).

SITI East Coast Ambassador Training: Suzuki Training (Emma Shafer).

ARWARDS

The Gregory Awards: People's Choice Winner - Best Actor in a Musical.